# Depot Town Rag

February 1988

FREE 100% RAG CONTENT

A PUBLICATION OF THE DEPOT TOWN ASSOCIATION, INC. The Caboose, 400 Market Place, Ypsilanti, Michigan 48198


### The Commercial Italianate Architectural Style -In Ypsilanti's Nineteenth Century Depot Town

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## Part Two - Prototypes of the Italianate Style

### A 'Musical' History of Local Architecture

Nearly every Victorian house style was transposed into a commercial format, as well. The Ypsilanti Cycle shop on Michigan Avenue is in the Gothic Revival tradition, with it's pointed windows and quartrefoil (four-leaf clover) window echoing popular church designs of the period. The Corner Health Center's new home on North Huron employs shingles, brackets and massing of forms in the Queen Anne tradition seen in wooden masses along many of Ypsilanti's residential streets. The most common residential/commercial adaptation is the Italianate style, as found in Depot Town, downtown, and throughout the mid-west of America.

"The Italianate Style design is a two-or-three-story house that is boxlike, or cubic, in shape with very wide roof eaves supported by large brackets. The brackets are such a prominent feature that the style (along with the Italian Villa Style) was often referred known as the Bracketed Style" (from *American Shelter,* by Lester Walker, the Overlook Press, 1981). To adapt this cubic format to commercial buildings must have made a great deal of sense in the mid-nineteenth century, since it is comprised of plain, flat sides and a graceful, flat front. Why not, they must have reasoned, build them so close together that they only need sides at the ends of the block? Depot Town's examples still retain the names of their original blocks: The Newel Block, the Masonic Block, the Thompson Block and the Follett House.

The hip roof which closed in from all four sides in the original detached house plan would have to be modified, in the commercial designs, to a flat roof, sloped toward the rear for the run-off of moisture. As far as the front was concerned, here was a perfect place to to show off the deeply overhanging cornice. That structure would also keep the rain from running down the facade and freezing into the mortar. Careful inspection of walls where the cornices have been

continued on page two

## More light!

The "Depot Town - Welcome" on the west wall of the Follett House saw an electrifying installation in January. The pros at Huron Advertising erected the sign just before Heritage Festival in 1986, but many are seeing it for the first time now that they have returned and electrified the salutation for night visitors.

Huron Advertising was once a Depot Town enterprise itself, housed originally in the Millworks Buildng on River Street. They moved to larger quarters on Emerick Street several years ago, and were happy to return to the old nieghborhood for this installation paid for the the Depot Town Association.

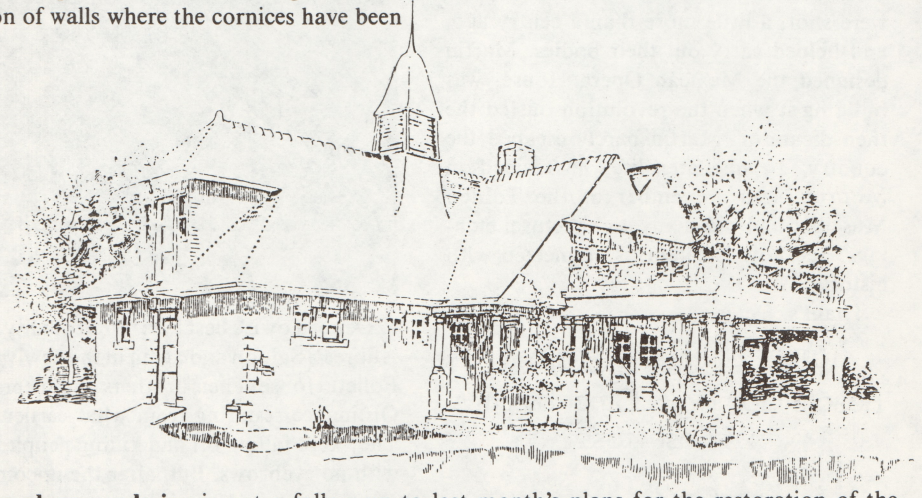
The installation was made possible by the dues of local members and profits made from the last several jazz concerts held in the district. All those hours of volunteering paid off. Congratulations, Depot Towners! You're being seen in an entirely new light.

## *Winter sidewalk alert:*

The January thaw saw DTA officers circulate the City's sidewalk ordinance through all the businesses on Cross and River Streets in Depot Town. Other commercial districts have seen a spate of lawsuits from potential customers who have slipped and injured themselves on icy sidewalks.

Not in Depot Town, however! Such suits in recent litigation have hit the managers first, property owners next, and then keep on searching for 'deeper pockets.' The City is well protected from such action and Depot Towners are alerted and ready for the next snowfall or ice storm.

Keep those walks clean for our loyal clientele. (Dry sidewalks also keep the shop cleaner!)



**The above rendering** is not a follow-up to last month's plans for the restoration of the Michigan Central Railroad Depot at Ypsilanti, but a design for a stable from the the 1897 edition of "How to Build, Furnish & Decorate," edited by Donald J. Berg, Antiquity Reprints, Box 370 Rockville Centre, NY, 11571. The original work is now available in reprint from this address. Careful viewers will note how our depot fell -- or burned -- down to almost the same design.

# More on what's Italianate -- and what's not

Architect, Denis Schmiedeke, reminds us of descriptions of the style examined in The Rag's new series in: "Buildings of Ypsilanti -a sesquicentennial overview" which is available at the Ypsilanti Historical Museum.

Denis goes on to request that we "please recognize that 119 N. Huron, the last dental office of John Watling, co-founder of the U of M Dental School, is not a Boston "brownstone,' but is of the Richardsonian Romanesque Style, the same style as Starkweather Hall, Starkweather Chapel in Highland Cemetery and Ace Hardware."

"Watling's Clinic (1892) was probably designed by George D. Mason of Detroit, who also designed the Highland Chapel (1888), Ypsi Savings (now City Hall), Mainstreet Restaurant (then a mill), and probably the entry block to the Ladies Library for Mary Starkweather in 1890. It is interesting to note that Albert Kahn was a fledgling apprentice in Mason's office at the time, and may have had much to do with our Ypsilanti buildings."

"For further intrigue, James Watling Martin, a newphew of the dentist, designed the Cornwall Mansion, 201-203 N. Huron, in 1883, which had the 1st telephone in town, among other firsts. He led a colorful life in his youth, worked for Elijah Meyers (Mich State Capitol Bldg 1878) and George D. Mason as a field supervisor. Martin also had much to do with the construction of the Military Hospital in Detroit, now Harper Hospital, designed by Meigs, the military architect who did the famous Pension Building in Washington D.C. (now the Museum of Buildling). Martin was a restless sort in his youth, was in the Wyoming bar when Calamity Jane and Wild Bill Hickock were shot, a little more than a centry ago, and helped carry out their bodies. Martin designed the Mexican Opera House, was building it when the revolution ousted the then dicatator. Martin barely escaped the country. In his later life, he resided in Monroe, was a member of the Toldeo Museum, and did many architectural etchings. See how Ypsilanti is connected with history!"

Thanks, Denis.

**Our Little Secret**
Resale Clothing & Other Niceties
23 East Cross

*Hon's*
*Flowers & Fancies*
46 East Cross 482-2124



continued from page one

removed will show just what that freezing water does to the mortar! (more on that later)

But before we look at the attributes of the Commercial Italianate Style of the Nineteenth Century, let's see where it came from. It's a style, like many others, that was borrowed from other times in history. Those creative 'Victorians' just didn't have the time or the inclination to create a whole new architectural style, so they stole from the Greeks, the Romans, the Medieval period, the French and the later Italians after the 'dark ages.'

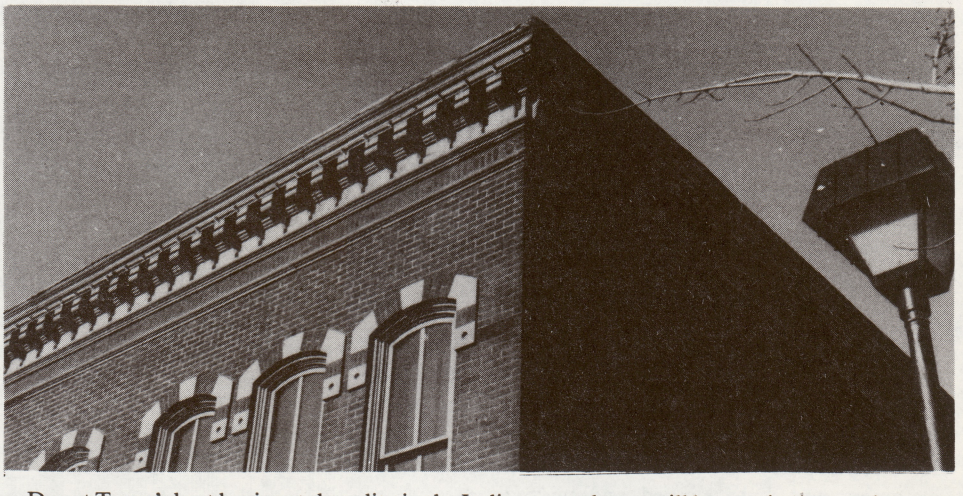
Of all these purloined styles, Italianate is, perhaps unique, in that it is the first to go 'horizontal.' (Some might argue that the Second Empire examples like Gilbert House and Old Town Hall do the same, but they're really just Italianate style buildings with Mansard roofing!)

The Greek motif was found in the temple, causing man (and woman, but that's another ideal) to look up and contemplate their destiny and relationship with the gods. The Roman designs did the same, but soothed the eye with all those rounded arches and domes at the top. Perhaps they dared to sooth because they had more gods? Who's to say? When this style was again reflected in the Romanesque style (Roman-like) it emphasized the security of the fortress and monastery. (The later Victorian style should really have been called "Neo-Roman-esque," or a new copy of an old copy of something else.) The Gothic Revival style manifested those same arches, but put them in the form of praying hands, lest anyone forget the purpose of those gigantic cathedrals. God was not everywhere, but straight up and those skinny columns and pointy arches wouldn't let you forget it. It is impossible not to gawk ceiling-ward upon entering such an edifice. After all, that's what it's for.

With the Italian Renaissance came the horizontal view. After all that sky-searching, man decided to look into himself and around at the other mortals. It was even advisable to scan the horizon to see what else might be going on. Such horizontality is seen in all of Renaissance art and schools continue to give Art History credit only to those who can spell it. Many early landscapes were justified only by the inclusion of the Holy Family - way down there in the corner. See? They're there! But look over there at the trees. And the clouds. Aren't they great? Horizontality.

The horizontal view can be seen in the palaces of Florence and along the canals of Venice. Cornices cast left-to-right shadows along the facade, which echo the east-west-ness in bands of ribbons of stone laid in the same manner. Windows repeat the direction, interrupting only for a change in rhythm, (Note how the White House windows alternate design - pointed to round to pointed - as they continue along the facade of our Presidents' Palace.) Window sills, of course, repeat the same thematic design.

Porches repeated this horizontal theme and brackets interrupted only enough to bring highlights to the shadows created behind them. The *chiarascuro* sparkle of light and shadow creates another horizontal rhythm in the facade.



Depot Town's best horizontal quality in the Italianate style can still be seen in the cornice atop Aubree's Saloon and again in the newly replicated cornice (with a raised crown at center) on the Follett House. Their brothers and sisters along the block all had their cornices removed by City Ordinance resulting from what earlier owners called their 'deferred maintenance program.' They kept falling off and killing people. As a result, those denuded facades leer at us like faces with no eyebrows. But, after the upcoming installment on cornices, we expect every building owner to begin designing a replacement for these long-lost lovelies.

Just as prominent, today, are the horizontal directions created by the rows of heavily-capped windows on each building. Note how a second floor rhythm is established at Aubree's and continues on down the block over Pronto Pizza and Serenity House. Another picks up after the pedestrian walkway and continues almost to the River.

The same kind of rhythm is counterpointed from the Sidetrack to Hon's Flowers. Note the

continued on three

# 183,914 attended the Festival of Lights -- and many of them stopped in Depot Town

Ypsilanti Visitors & Convention Bureau manager, Valerie Franklin, says this year's total attendance at the lighting extravaganza in Riverside Park was 9% less than the first year, 1986-7. "The reduction was probably predictable," says Franklin. "Last year the Festival was something new and unique, so people went many times. This year there were probably about the same number of individuals who saw the Festival, but less repeats."

Coupon returns were 9.44%, which, according to the Michigan Bureau of Tourism, is a great return from the coloring book give-aways at the main gate. From those facts, the Bureau says 64% of the visitors were from Washtenaw County, 26.1% from the Detroit area, 6.8% from other Michigan cities, 2.9% from out-of-State, and less than 1% from Canada.

There were 35,047 lights in the display, says Depot Town's Carolyn McKeever, who served as chair of this years event. The low guess was from an Ypsilanti tourist (one!) and the highest guess was "5 million trillion." One visitor complained that the show wasn't as bright as Domino's, and the folks at the gate offered his money back. (It was free, of course, paid for by the contributions of businesses and individuals in the area.) Suzanne Chaves, of Los Angeles, guessed "40,487 plus 12 burned out," and Benjamin Boyer, of Livonia, guessed "42,700 or a whole lot!" The correct-or-closest number-guesser-prize-winner will be announced in the dailies.

Joey Szarek, from Belleville, was the 100,000th person through the park. He's five years old and told Chuck Soule he was going to share the jar of candy with his sister, "maybe." He went through on Wednesday, Decemer 16 at about 7:00 p.m. The last car through the Festival was Paul and Melissa Tobias of Ypsilanti.

Carolyn, Valerie and all the other committees thank the many, many loyal locals who hosted at the entry and exit gates every evening from the November 22 opening to the January 3 closing. It's that kind of local warmth that makes Ypsilanti winters so wonderful.

## The Old Caboose ready, again for your private parties

Call DTA vice president, Gary McKeever, at 483-4256 to reserve the recently redecorated 100+ year-old Grand Trunk Caboose for your own private party. Only $25 supplies the electric baseboard heat for this exclusive evening, and you supply the rest.

**Paponetti's Pasta**
Homemade Italian Food
and Pastries
17 East Cross 483-3574

***The Vitamin Shoppe***
*Vitamins, Herbs,*
*Nutritional Suppliments*
9 East Cross • 485-2711

## Foot Traffic Continues

With the closing of the Festival of Lights in early January, the foot traffic continues in historic Depot Town. At a recent meeting of the Central Business Community (CBC), Haab's owner, Mike Kabat, testified to the fact that promotions *do* pay off in increased foot traffic. His 'good example' for such testimony was the constant flow of walkers in Depot Town -- even when the stores are closed!

There's the best justification for leaving your show window lights on at night. It's your cheapest possible advertising. (Looking for a theme for February's display? Why not play up the next two concerts in the Winter Jazz Series?)

*B & D Retail*
Plumbing & Heating
310 North River 487-1510

continued from page two

change in levels to accommodate a central entry and a ballroom. Even the east-facing walls of the Sidetrack and Depot Exchange set up a double rhythm of sixes. For a visual joke, watch what happens when you follow the beat along the second and third floors of the Thompson Block from Fantasee Lighting north to the 'Antiques' sign of the Thompson Block Mall. The added-on bay window plays a gentler joke than the bricked in 'blind window' above it. Why, that third floor tune is almost rude! But it is easily forgiven when imagining the cornice which once hung above them.

Such Italianate rhythms set up an architectural kind of music that only the eye can hear. And when we know the tune, we can sing along. Perhaps a little Verdi is in order.

**More next month, when we talk about our cast iron facades.** You can get a preview just by feeling your way along the sidewalk and sensing the temperature difference in wood, brick and iron!

## "The Business of Being an Artist"

-a workshop sponsored by the Ann Arbor Art Association, the Michigan Guild of Artists & Artisans, and the Washtenaw Council for the Arts.

Nancy Thayer, lecturer for the Michigan Council for the Arts and instructor for the Center for Creative Studies, will be presenting an all-day workshop dealing with issues of interest to visual artists -- marketing strategies, time management, marketing research, distribtution, galleries, legal questions and other informative issues.

**February 16, 1988**
**Kerrytown Concert House**
**415 N. Fourth Ave.**
**Ann Arbor, MI**
**Fee: $25**

**Agenda:**

| | |
|---|---|
| 9:00 | Registration, coffee & donuts |
| 9:30 | Goal setting, clarifying priorities, time management, issues of integrity |
| 11:15 | Documentation - slides, prints, etc. |
| 12:00 | Lunch on your own |
| 1:00 | Legal issues - copyright, taxation, contracts |
| 3:30 | Galleries, resumes, portfolios, agents, reps |
| 5:00 | Reception |

**For information only,** contact
-The Ann Arbor Art Association 994-8003
-The Michigan Guild of Artists & Artisans 662-3382
-or the Washtenaw Council for the Arts 996-2777

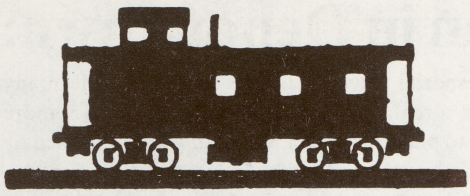
**Registration:** Mail to WCA, Box 8154, Ann Arbor, MI 48107

## A Carpenter paints, too! Caboose interior facelift

Recent meetings in the Old Caboose in the Market Plaza have noted the cleaner, brighter cleaner atmosphere, due to the new paint job donated by Randy Carpenter in January. The two-tones of beige now need to be repeated in the cupola section. It's a warm and cozy place to spend a winter afternoon. If you wish to contribute your time and talent to this effort, just leave a note in the Caboose mail slot. DTA officers will get the supplies, materials and key to you at once.

Thanks for your grand effort, Randy.

**Thompson Building Mall**
*Over 4000 square feet of dealers*
412 North River • 484-4288



# D.T.A. 21 January 1988

**Guest:** Beth Rowland, of the Ypsilanti Food Co-op, invites us all to promote our health and well-being. The Ypsi Co-op carries natural, organic foods at low cost to members. To learn more about the advantages of membership, visit the co-op at 312 North River or at their booth in the Farmers' Market.

**Announcements:**

- Ypsilanti Chamber of Commerce grand opening celebration on Friday 29, from 5-8 p.m. in the historic Breakey Mansion on North Huron Street.

- Washtenaw Community College is offering small business training seminars, winter '88.

- DTA will sponsor a $25 ad in the Central Business Community (CBC) newsletter

**Minutes:** 17 December 1987 approved as published.

**Treasurer's report:**

| | |
|---|---|
| General Fund | 3632.05 |
| Merchants | 1624.90 |
| Rag | (1743.30) |
| Hallowe'en | (283.57) |
| Jazz | 2318.13 |
| 5548.21 | |

**Rag Report:** Thanks to the **Recycling Project** for the renewed sponsorship and to **J & R Trading Post** for their new one. Begin or continue a mutually rewarding relationship through a Depot Town Rag sponsorship -- contact Tom Dodd, c/o Depot Town Rag, The Old Caboose, 400 Market Place, Ypsilanti, Michigan 48198.

**Standing Committees:**

— **Membership/Volunteerism:** Bonnie Rosen is organizing volunteers for the current Jazz Series and the year's upcoming events and doing a fine job of it. Anyone interested in helping with DTA events can contact Bonnie at 482-FINE.

— **Caboose:** The caboose is now sporting fresh interior paint - classic, clean white. Rentals are available at $25 per event with a $10 key deposit. Contact Gary McKeever at 482-4256.

— **NIFTY (New Initiative For Tourism in Ypsilanti):** The final agreement with Follett House Associates to light the "Depot Town welcome" sign was approved. F.H.A. agreed to rent the wall space for a term of three years at a cost of five peppercors per year. DTA agrees to install and maintain sign and lights. The lgiht installation passed City electrical inspection.

— Jerry Meadows proposed a special issue of The Rag to feature introductions to areas merchants and their wares.

— Jerry is taking charge of formulating a firm plan for a children's fair featuring displays, tours, and of course, fun.

NIFTY acts as a springboard for projects promoting the area's assets. For more information, contact Jerry Meadows at 482-4444.

— **Budget/Events:** Carolyn McKeever reports that the first of the Jazz Series Concerts was a success. We offer a standing invitation to the delightful standing-roko-only crowd.

— DTA will be helping the CBC Saturday Easter event.

— A calendar of events was proposed (see related article).

— Carolyn McKeever's estimated budget for DTA 1988: She calls for profit making events and activities to bring in approximately $10,000 in order to break even in funding all other DTA activities and events.

**2nd Vice Presidents:**

— **Foundation** will be holding an open meeting, Thursday, February 5 at 8 p.m. in the Old Caboose. All are welcome.

— **Merchants:** Paul Fetters reports that further lighting of buildings is on hold for the moment while discussions continue with the Historic District Commission.

— **Artists & Artisans** meet on the first Monday of each month in the Caboose.

— **Antique Dealers:** no report

— **Engineering Society:** Anyone in the area with jobs for the Engineers, leave word at the Old Caboose.

—**Antique Engine Club:** monthly newsletter is out, next meeting is Thursday, January 28 at the Old Caboose.

**Other business:**

— DTA's liquor liability insurance will be renewed for one year, through Mark Cotter, of Finn's J M & J Agency of Ypsilanti, for a total premium of $6757.00. $3,391 will be due on March 1st in implement coverage.

— Gary Urick, manager of the Freight House, expressed interest in joint-sponsorship of event with DTA. A formal agreement will take more study. Gary also reported plans to refurbish the Freight House porches. The plans are in preliminary stage with both Dept. of Agriculture food handling regulations and area master planning to be considered.

**Best Yet Award:** to Randy Carpenter for providing our community with a much-appreciated service -- painting the interior of the caboose.

**The Golden Goose Award:** to people keeping slippery sidewalks.

*Cross Street Antiques*

**33 East Cross**

## For the good of the block in February at the Old Caboose:

**Foundation**
8:00 p.m. Thursday 2/4

**Association**
7:30 p.m. Thursday 2/18

**Artists & Artisans**
7:00 p.m. Monday 2/1

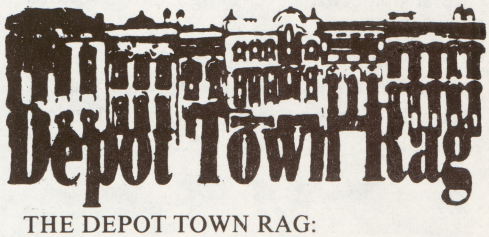
**Antique Engine Club**
7:00 p.m. Thursday 25

**Antique Dealers**
6:05 p.m. Tuesdays, Old Town

Join your neighbors in helping to maintain the quality of life in this Nineteenth Century commercial district.

Dear Rag:

I read "The Whorehouse Wag" *(reviewed in our January issue -ed.)* and someone, somewhere has an odd way of asking for help. (ours?) Did we (in Depot Town) set up the model for the rehab of down-and-out areas? Send me your next issue. - Jerry M.




THE DEPOT TOWN RAG:

A publication of the Depot Town Association, Inc., a nonprofit, tax-exempt corporation dedicated to preserving the unique character of the neighborhood and to the enhancement of its business climate.

The Depot Town Association, Inc.,
Tom Dodd, President
The Caboose, 400 Market Place
Ypsilanti, Michigan 48198

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**Patronize The Merchants That Bring You The**
* * * * * * * *
**Depot Town Rag**
* * * * * * * *

## Artists & Artisans to Meet

Depot Town Artists & Artisans will be holding their next meeting at the Old Caboose on Monday, February 1st, 1988, at 7:30 p.m. We'd like everyone to bring an example of their work to the next meeting, either in slide form, or an actual piece. Bring something warm to drink, too! The Caboose can be a bit chilly these winter evenings.

At recent meetings, we've discussed grant writing, pursuing group space for a studio and/or gallery and/or living place, marketing our work locally and beyond, and other projects of interest to Ypsilanti Artists and Artisans. At our February 1st meeting, we plan to come to some decisions about which project we are most enthusiastic about pursuing. We will then set up a reasonable plan for researching and acting our ideas.

We know there are a lot of inclined people in our immediate locality. It would be especially beneficial if some of the more well-established members of the artistic community would attend our meetings and share with us their ideas and experience as we struggle with becoming a more serious organization. - Annika Moberg.

Depot Town Artists & Artisans -

First Monday every month, 7:30 p.m. in the Old Caboose. Next meeting: Monday, February 1, 1988.

## *Winners of Miller's Ice Cream Parlor Christmas coloring contest:*

**First Prize** - Lisa LaRew, age 6, Canton, Michigan. Prize: Free Ice Cream for a year

**Second Place** - Adelle Ada LaRue, Ypsilanti. Prize: Ice Cream Party

**Third Place** - Kurt Slagenwhite, age 5, Ypsilanti; Monica Krupa, age 7, Dundee; Bea Alice Burg, age 4, Ypsialnti. Prize: 2½ gallons of ice cream.


***City Body, Inc.***

**20 East Cross**

Front Alignments
*Special* - **$24.95**


# All that jazz -- down in Depot Town:

The Winter Jazz Series kicked off with a special 'invitation only' party for the many volunteers who help to make this district dream a reality. On Wednesday, January 13, more than 130 helpers showed up at the Freight House to plan the Winter Series and be entertained by none other than the Michael Grace Trio.

Grace spent many years on bass with Ramsey Lewis and had just returned from helping to host the National Association of Jazz Educators the week before at Detroit's Westin Hotel. Many of his students have been winners at the WEMU Jazz Competition every August at WEMU Heritage Jazz Competition.

The following Saturday saw the first in the concert series feature Suzanne Lane and the Larry Manderville Trio and the mighty J.C. Heard Orchestra. The Freight House was filled to capacity for the opening concert.

If you missed it, watch for the next DTA Quarterly Meeting which will feature a special video production of jazz in the district.

## Saturday, February 20

## *WEMU/DTA Winter Jazz Series Continues*

**7 p.m. David Flippo**

This talented pianist won the 1987 WEMU Heritage Jazz Competition with his blend on New Age and Jazz styles -- relaxing, pretty music.

**8 p.m. The White/Magritza Quintet** - proved itself one of the country's finest by winning the Hennessy Cognac National Jazz Search. Saxophonist Margitza and trumpeter White, expressive and creative soloists and composers, are backed by Ken Kellett, Gary Schunk and Danny Spencer. This Depot Town debut offers some of the finest, most engaging bop Detroit -- or the country -- has to offer.

**10 p.m. The Sunnyland Slim Blues Band**

The Winter Jazz Series is honored to present a great blues legend. This octagenarian does not leave Chicago often; yet he leads his young, vital band with power and authority. Their 1987 Chicago Blues Festival set was a magnificent high point; their Depot Town appearance is a rare treat and a privilege.

Season tickets are sold out, but nightly tickets will be available at the door for both the February and March concerts at $8.50 each.

**Dance tickets** will be available from 10 p.m. at a reduced rate!

Old Town Restaurant
*Breakfast, Lunch, Dinner*
38 East Cross

Depot Doo
*Fine Design in Hair Style*
25 East Cross • 484-3045


## DTA 1988 Calendar

February 20 - Winter Jazz Series, part II

March 13 - DTA Quarterly Meeting

March 19 - Winter Jazz Series, part III

May 1-7 - Recycle Week

May 21 - Ypsi Opry House*

May 30 - Antique Engine Club Tail Gate Swap Meet

June 12 - DTA Quarterly meeting

June 25 - Frog Island Jazz Festival

August 26, 27, 28 - Ypsilanti Heritage Festival

September 11 - DTA Quarterly Meeting, Election

October 1 - Fall Farm Fair

November 20 - Festival of Lights, Victorian Holiday

December 11 - DTA Quartlery Meeting

* "Ypsy Opry?" More on this new item in the March Rag.

**Ted's Auto Electric**

307 North River • 483-1238

*Olde Towne Coin & Gold*

24 E. CROSS STREET
YPSILANTI, MI 48198

(313) 483-6155

**Ypsilanti's Farmers' Market**
in historic Depot Town

**Every Wed. & Sat.**
**8 a.m. — 3 p.m.**

**Sidetrack**

Good Food, Good Drinks,
Good Times

**56 East Cross** **483-1053**

**WE** *love to* **BUY ANTIQUES**

**DEPOT EXCHANGE ANTIQUES**
54 E Cross. • 482-1780
Next to Sidetrack
*Professional Stripping & Refinishing*

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**Warm friends**
**meet all year**
**Down in Depot Town**

*PEDDLER'S PATH*
*44 East Cross*

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WHOLE NATURAL FOOD IN BULK
OR SMALL QUANTITIES

M.,T.,Th.,F. 10-7 Wed. 10-9 312 N.River
483-1520 Sat. 9-7 Sun. 12-5

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J & R TRADING POST
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With an Eye on The Future

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**48 E. CROSS**
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***The Grand Trunk, Ltd.***
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YPSILANTI RECYCLING PROJECT

**651 Rice Street**
*(just north of the Farmers' Market in Ypsilanti's historic Depot Town*
**Open every Saturday**
**9 a.m. - 3 p.m.**
**Collecting newspaper, glass, used motor oil and ferrous cans**
**A non-profit organization**

**City Radiator**

**110 North River** **483-2248**

**Miller's** SINCE 1896
ICE CREAM
*Open All Year!*
42 E. CROSS
HISTORIC DEPOT TOWN

**Ike's Depot Town Barbershop**

**40 East Cross • 483-6300**

The Cricket Box

19 East Cross Street
Ypsilanti, Michigan 48198
(313) 487-5595

Pronto Pizza

*Pizza & Subs*

37 East Cross • 483-4555